Library of Congress

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Library Issues Guide to Its Documentaries About the Vietnam War

American troops at Khe Sanh during the 1968 Vietcong-North Vietnamese Tet offensive. From "Vietnam: A Television History." Photo by Robert Ellison, Bleck Star; courtesy of WGBH Boston.

The Motion Picture, Broadcasting and Recorded Sound Division of the Library of Congress has just issued a 77-page research guide to its holdings of film and television documentaries about the Vietnam War and related subjects.

The guide, *Vietnam on Film and Television: Documentaries in the Library of Congress*, by Victoria E. Johnson, a 1989 summer intern from the University of Illinois, lists some 400 items ranging from a 1941 Nippon News segment relating to the Japanese occupation of Indochina to a PBS documentary on refugees building new lives, "Postscripts to War: The Indochinese in America."

The bulk of the entries in *Vietnam on Film and Television* are documentaries made by television networks from the 1960s, 1970s, and 1980s. Among these are segments from "60 Minutes" (25 pieces); "ABC Scope: The Vietnam War" (68); "CBS News Special"

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(15); "CBS News Special Report" (41); NBC's "Meet the Press" (78); "Vietnam 1945-1975: The Ten Thousand Day War" (26); and "Vietnam: A Television History" (13). Daily television newscasts and fiction films are not included.

Although not comprehensive, the guide includes many, if not most, of the relevant titles held in the division as of July 1989. It is hoped that the list will be expanded periodically as other titles are discovered and new titles are acquired. A large percentage of the works were received as copyright deposits. Other sources include purchase, gift, and off-air videotaping.

The entries are arranged alphabetically by the title of the work. Cross references are made from episode titles to series titles, with the exception of "Meet the Press," in which the name of the guest is not considered an episode title but each is included in the index. Each entry includes title, collection, production company, year of release, minimal production credits, telecast date if applicable, copyright information when available, physical description, shelf location number, and a brief summary.

The film and television collections of the Library of Congress contain more than 125,000 titles, with several thousand titles added each year through copyright deposit, purchase, gift, or exchange.

Researchers should note that the films and videotapes in the Library of Congress collections are not available for loan but may be viewed, without charge, by individuals doing serious research. Advance appointments are required for retrieving materials from remote storage and for reserving viewing machines. For further information, contact the Motion Picture and Television Reading Room, on weekdays between 8:30 a.m. and 4:30 p.m., (202) 707-1000.

Copies of *Vietnam on Film and Television: Documentaries in the Library of Congress* are available free while supplies last from the Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC 20540; (202) 707-5840.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Poet Lucille Clifton To Read at Library

Poet and fiction writer Lucille Clifton will read her poems at the Library of Congress on Thursday, November 30, at 6 p.m. in the Montpelier Room on the sixth floor of the James Madison Memorial Building. The reading is presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. Tickets are not required.

Lucille Clifton was born in Depew, N.Y., and educated at the State University of New York at Fredonia and at Howard University in Washington, D.C. She has taught at Coppin State College, Goucher College, the American University, and the University of California at Santa Cruz, and she has served in the positions of Elliston Poet at the University of Cincinnati, Jenny Moore Visiting Lecturer in Creative Writing at George Washington University, and Woodrow Wilson scholar at Fisk University, as well as at Trinity College, and other universities. She now teaches at Washington College, Chestertown, Md.

Ms. Clifton is the author of many works of fiction for young people, and among her collections of poetry are *Good Times* (1969); *Good News About the Earth* (1972); *An Ordinary Woman* (1974); *Two-Headed Woman* (1980), winner of the University of Massachusetts Press' Juniper Prize; and *Next* (1987).

Her other honors and awards include a nomination for the Pulitzer Prize in poetry, an Emmy Award from the American Academy of Television Arts and Sciences, creative writing fellowships from the National Endowment for the Arts, and the post of Poet Laureate of the State of Maryland.

Shared Cataloging Celebrates Two Millionth Bibliographic Record

Section heads in the Shared Cataloging Division gave a party in the Mumford Room on August 29 to honor the division's staff members, past and present, who had contributed to a milestone reached by the division the previous week: two million books cataloged since 1966.

During the celebration, Ivan Orelli of the German Section was recognized for having input the two-millionth record cataloged in the division. Gloria Lewis and Cenell Hill represented the Preparatory Cataloging Section, which was recognized for producing the preliminary version of the two-millionth record.

The Shared Cataloging Division was created in 1966 when Federal legislation allowed funds to be transferred by the Commissioner of Education to the Library of Congress for the purpose of acquiring and cataloging European and other

foreign publications of scholarly value. Staff members work in dozens of foreign languages, including all the major languages of Europe, the Soviet Union, and Japan. In recent years the division has also assisted the Descriptive Cataloging Division with the cataloging of some U.S. imprints.

Tocqueville Exhibition Is Extended

The popular Library of Congress exhibition, "A Passion for Liberty: Alexis de Tocqueville on Democracy and Revolution," will be extended from its original closing date of October 29 until December 17. The exhibit, containing some 250 items pertaining to the life and times of the Frenchman Tocqueville, and items pertaining to the French Revolution, is on view in the alcoves of the Great Hall, first floor, Thomas Jefferson Building.

Register of Copyrights Testifies in Favor of Changes in Copyright Law

Register of Copyrights Ralph Oman testified September 20 in favor of legislation to clarify the definition of works-made-for-hire and joint authorship in the Copyright Act.

Under the copyright law, the person who creates a work is generally the author of that work and the owner of the copyright. However, there is an exception: the copyright law defines a category of works called "works made for hire." If a work is "made for hire," the employer and not the employee is considered the author. The employer may be a firm or organization or an individual. Persons who do work made for hire relinquish all claims for rights in their work and how the work is used in the future.

Testifying before the Senate Subcommittee on Patents, Copyrights, and Trademarks in support of Senate Bill 1253, Mr. Oman said that "unlike previous efforts, S. 1253 does not seek to reorder the marketplace, but only to clarify existing terms."

Representatives of the publishing industry later testified that the bill "imposes rigid and inflexible rules" and would lead to unpredictability and additional risk for publishers, thereby depriving the public of works.

Freelance artists, including author Tom Clancy and *Mad Magazine* cartoonist Don Martin, testified in favor of the bill, citing industry practices that they said unfairly robbed creators of their rights. Some artists, they testified, are forced to sign

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Luncheon Honors Poet Laureate Howard Nemerov

Howard Nemerov was welcomed back to the Library of Congress at the beginning of his second term as Poet Laureate Consultant in Poetry at a luncheon held on October 2. Guests included members of the press, the local literary community, and the Library staff.

The Pulitzer Prize-winning poet later delivered a lecture, "Language, Nonsense, and Poetry," to a capacity audience in the Mumford Room as the opening event of the Library's fall literary season.

Pictured above at the luncheon are: Colin Walter (left), book editor for the *Washington Times;* John Y. Cole, director of the Library's Center for the Book; Mr. Nemerov; and James W. Pruett, chief of the Library's Music Division.

Facts on File Issues Guide to Library's Landmark Science Books

The 1987 Library of Congress publication, *The Tradition of Science,* has been republished by Facts on File, Inc., under the title *The Landmarks of Science: From the Collections of the Library of Congress.*

Written by Leonard C. Bruno, senior science specialist in the Library's Science and Technology Division, this well-illustrated 351-page book focuses on landmark works of Western science.

The Facts on File version is a new hardcover edition with a foreword by Librarian of Congress Emeritus Daniel J. Boorstin.

Fields of science covered in the book are astronomy, botany, zoology,

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Cricket Magazine Contest Winners Visit the Library of Congress

Rebekah Ray, 12, of Phoenix, Ariz., and Allison Lewis, 9, of Highland Park, N.J., winners of the 1989 *Cricket Magazine* essay contest, visited the Children's Literature Center of the Library of Congress as part of their Year of the Young Reader tour of Washington, D.C.

Sybille A. Jagusch, chief of the Children's Literature Center, took the children, their parents, and Marianne Carus, editor of *Cricket Magazine*, on a behind-the-scenes tour of the stacks where many of the Library's children's books are housed. Afterwards, they were given a tour of the Library's Rare Book and Special Collections Division, where they saw, among other rarities, a first edition of *Little Women*, the classic upon which one of the young writers had based her essay.

Facts on File *(Cont. on from p. 411)*
medicine, chemistry, geology, mathematics, and physics.

The original Library of Congress edition was chosen by the Notable Documents Panel of the American Library Association as one of the 20 most outstanding publications by the Federal government and selected by *Library Journal* as one of the "Best Sci-Tech Books of 1988."

In June, Librarian of Congress James H. Billington received a contribution of $5,000 from Facts on File to be placed in the Marvin W. McFarland Fund to promote the programs, activities, and collections of the Science and Technology Division. The contribution was made in appreciation for the Library's cooperation in producing the Facts on File trade edition.

The Landmarks of Science is available for $40 at local bookstores.

Copyright *(Cont. from p. 411)*
work-made-for-hire contracts following completion of the work in order to be paid.

Senator Thad Cochran (R-Miss.) who has been introducing work-made-for-hire legislation since 1982, testified that his bill "does not propose a wholesale realignment of the relationship between the rights of creators and publishers. Instead, it is a corrective measure designed to restore a proper balance to that relationship.

"Freelance artists, writers, and photographers are often presented with overreaching work-made-for-hire contracts in situations that are contrary to the intent of the Copyright Act," he said. "Because they do not acquire the status of an employee under such contracts, they receive none of the benefits that employees would as compensation for surrendering copyright to the publisher. Very often publishers force work-for-hire contracts, offering the creator no prospect for meaningful negotiation."

S. 1253 would define employee as a formal, salaried employee and it would clarify the fact that employee works are distinct and separate from specially ordered or commissioned works. It would require that work-made-for-hire agreements be signed before the work begins and it would prohibit blanket agreements, under which a freelancer forfeits all rights in all future works created for a commissioning party.

The bill also addresses joint authorship, by making clear that each author of a joint work must contribute original, or copyrightable, subject matter. It would also require the parties to sign a written agreement in advance if they intend the work to be owned jointly.

STAFF NEWS

How CFC Helps: A Personal Account

Library of Congress employees generously give what they can to the Combined Federal Campaign (CFC), rarely knowing how their gifts have helped others; yet the organizations that receive CFC funding affect the lives of those in need in thousands of ways. And, whether or not they are aware of it, many Library employees know someone—a relative, a friend, a neighbor, a co-worker—who has been helped by a CFC-funded agency.

Mary Ann Joyce, president of AFSCME Local 2910 at the Library, shared her personal account of a time when she found it necessary to call on a CFC-funded organization for help:

"It was a couple of weeks before Christmas 1983 when our family learned that my mother was terminally ill with multiple myeloma, a form of cancer. She was 62. She died 14 months later.

"In between, there was chemotherapy, leaving her job, leaving her home, and, finally, leaving us. And in between, there was also the American Cancer Society.

"Catastrophic illness fills a family with heartache, fear, financial problems, and questions. When I called the American Cancer Society there were answers, and people who were willing to help with the full range of problems associated with such a situation.

"I found out that there were American Cancer Society volunteers who would drive patients to and from treatment. There were support groups. There were people who knew about hospice care, and knew the caregivers firsthand. We did not use all of the services available, but knowing they were there was tremendously reassuring.

"It was a couple of weeks before Christmas 1984 when I learned that I had ovarian cancer. The American Cancer Society had already taught me that I was not alone.

"I used to think that contributions to organizations participating in the Combined Federal Campaign were for somebody else. You never know when that somebody could be you, or someone you love."

Library employees have already given $173,592 to the 1990 Combined Federal Campaign. This is 69 percent of the Library's goal of $250,275. Campaign organizers hope to reach that goal before the close of the campaign on November 30. Employees who have not yet turned in their CFC pledge cards are encouraged to do so soon.

Copyright Examiners Perform "The Planets" In November 28 Concert

As a farewell to the Coolidge Auditorium, which is being closed for renovations, members of the Copyright Examining Division will present Gustav Holst's "The Planets" in its original two-piano version at noon on Tuesday, November 28.

Pianists Robert Fritz, James Holloway, Jan Lauridsen, Sarah Morgan, Geoffrey Simon, and Rebecca Taylor, all of the Performing Arts Section, and Jodi Rush, assistant chief of the Examining Division, will perform the seven movements of "The Planets." The movements represent the planets of the solar system, other than the earth, known at the time of the piece's composition in 1914—Mercury, Venus, Mars, Jupiter, Saturn, Uranus, and Neptune.

The program is free and open to the public.

Library Employees Sponsor Holiday Charity Drives

Officer Marvin Reed

For the past several holiday seasons, members of the Order Division and the Library of Congress Police have organized two collections of food and toys at the Library for needy families. They ask their coworkers to share in the spirit of giving during these charity drives again this year.

Last year the Library of Congress Police collected 26 boxes of food and

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STAFF NEWS

Order Division staff members who worked on "Adopt a Family" in 1988: Frank Reese (left), Susan Wolfe, Lois Aikens, John Briscoe, Patty Webb, and organizer Gwen Bailey.

Charity *(Cont. from p. 413)*
toys during the "Toys for Tots–Food for the Needy" campaign, organized by Officer Marvin Reed. The donations were distributed among eight families in the community, and 13 families at the Atlantic Street shelter for homeless women with children.

Donations to the third annual "Toys for Tots–Food for the Needy" campaign may be brought to the boxes in the lobbies of the Jefferson, Madison, and Adams buildings from November 27 to December 21.

The "Adopt a Family for Christmas" drive, organized by Gwen Bailey of the Order Division, collects money, clothing, and toys for a needy family. The family is chosen from within the Library community or from names suggested by the Red Cross or the Salvation Army.

Ms. Bailey started the "Adopt a Family" drive as a holiday project for the Order Division. However, in the past three years donations have come in from employees in other parts of the Library, including donations from the "Toys for Tots–Food for the Needy" campaign. Ms. Bailey said she would be glad to advise other divisions on how to adopt a family for Christmas (call her at ext. 79889).

Donations to the "Adopt a Family for Christmas" drive may be made in the Order Division, Room LM G-35, December 1-18.

Patrick A. Doyle Dies

Patrick A. Doyle, 44, died on June 16 at his home in New Bedford, Mass., from complications associated with AIDS.

Born in New Bedford in 1945 as Robert S. Doyle, he changed his name to Patrick A. Doyle, which became official on St. Patrick's Day in 1987.

Mr. Doyle moved to Washington, D.C., in 1963 to attend Georgetown University. He worked for seven years on the staff of Congressman Hastings Keith of Massachusetts.

In the mid-1970s Mr. Doyle began working at the Library of Congress, where he held a number of appointments in various parts of the Research Services Department, chiefly in the Manuscript Division and the Prints and Photographs Division. His knowledge of the collections and procedures of the Library and his willingness to work hard often made him a first choice for short-term appointments, which he preferred to permanent employment because he wanted the freedom to travel.

In the Manuscript Division he arranged and described the extensive photographic collections received with the Margaret Mead Papers. He also processed the papers of photographer Frances Benjamin Johnston and worked on the guide to the La Follette Family Papers. One of his most important contributions was assisting in the editing of the division's automated master catalog of collections. A supervisor wrote of him that he was "capable of doing twice as much work as the average employee."

Before his retirement in January of this year, Mr. Doyle worked in the Prints and Photographs Division. Most recently, he edited the *National Union Index to Architectural Records*, processed exhibition catalogs, aided in the identification of daguerreotypes, and worked on the videodisk computer index. In 1987 he received a Meritorious Service Award for his contribution to the Library's Optical Disk Pilot Program.

Mr. Doyle loved the Washington, D.C., area. He was an avid walker, a loyal Red Sox fan, a friend of the Irish, and a connoisseur of chocolate and Sherrill's Bakery.

He is survived by his mother, Roxanne Doyle, and his sister, Anne. At his request no services were held, and his ashes were scattered in the ocean at Cape Cod. He will be remembered with a panel on the NAMES Project Quilt, and a pear tree will be planted on the south lawn of the Jefferson Building as a memorial from his co-workers.

STAFF NEWS

Staff Activities

Frank Kurt Cylke, director, National Library Service for the Blind and Physically Handicapped, spoke at the 20th anniversary celebration of Dallas Taping for the Blind on October 22.

Mr. Cylke congratulated the volunteer producers of audio books who work for Dallas Taping for the Blind, and noted that they had produced more than 1,000 unedited audio books used by blind and physically handicapped individuals. The Library of Congress has produced 800,000 copies of these books and has circulated them on 40 million separate occasions, Mr. Cylke said.

Jurij Dobczansky, a subject cataloger in the Subject Cataloging Division, participated in a one-day symposium, "Assessing Religious Freedom in the Soviet Union: One Year After the Millennium," on September 26, in Washington, D.C. The event was cosponsored by the Ethics and Public Policy Center, the James Madison Foundation, the National Association of Evangelicals, and the Institute on Religion and Democracy.

Frank Evina, a copyright information specialist, Information and Reference Division, Copyright Office, discussed copyright in relation to music with members of the National Music Center on September 8 in Cleveland, Ohio.

Jane B. Mandelbaum, automation officer, National Library Service for the Blind and Physically Handicapped, is the author of an article titled, "READS: A Networked PC System," in the June 1989 issue of *Information Technology and Libraries.*

Victor Marton, head of the Information Section, Information and Reference Division, Copyright Office, is the author of a chapter titled "Ten Questions About Copyright," in *The Writer's Friendly Legal Guide,* published in September by Writers Digest Books.

Harriet Oler, chief of the Examining Division, Copyright Office, and **Marilyn Kretsinger,** policy planning advisor, Copyright Office, are coauthors of a chapter in the book *Fair Use and Free Inquiry: Copyright Law and the New Media,* published in August by Ablex Publishing Corporation. The chapter updates and elaborates on a chapter by Ms. Oler published in 1980 on fair use of visual images under U.S. copyright law.

Ruta Penkiunas and Harvey Reed Win WRA Tennis Tournament

Two Library of Congress staff members enjoyed success on the tennis courts this past summer in the Library of Congress Welfare and Recreation Association (WRA) tennis tournament. Ruta Penkiunas of Whole Book Cataloging won the women's intermediate division and Harvey Reed of Copyright Publications won the men's intermediate division.

Both players went on to represent the Library in the U.S. Recreational Tennis Association tournament for all government agency winners which was held in August.

Ms. Penkiunas won her division and then defeated a representative from private industry who had won a separate tournament. That victory earned her a weekend at a resort in Coolfont, W. Va.

Mr. Reed advanced to the finals of his division in the tournament for government agency winners.

Proceeds from these tournaments benefited the American Kidney Foundation.

Meetings and Events Around the Library

Thursday, November 30

☐ Poet Lucille Clifton reads from her work. Montpelier Room, sixth floor, Madison Building, 6 p.m.

☐ "Emblems of the Jazz Age: The Gershwin Musicals of the 1920s," Robert Kimball. Whittall Pavilion, 5:30 p.m.

☐ "Excellence in the Public Sector," video presentation, Library of Congress Professional Association (LCPA). Room LM 654E, 12:10 p.m.

Wednesday, December 6

☐ "Cool Yule: Holiday Jazz Recordings," Larry Applebaum, Motion Picture, Broadcasting and Recorded Sound Division. LCPA. Pickford Theater, 12:10.

Thursday, December 7

☐ "Surly Verses for the Holidays: From D. H. Lawrence to e.e. cummings and Far Beyond," a reading by Reed Whittemore, former Consultant in Poetry. Montpelier Room, 6 p.m. No tickets required.

☐ "With Food We Celebrate: Joyeux Noël, A French Christmas Program," Carol Armbruster, European Division, and Raymond Campet, La Brasserie Restaurant. American Folklife Center. Dining Room A, 12 noon.

Friday, December 8

☐ Eighteenth Employees Art and Crafts Exhibition. East Corridor, Sixth Floor, Madison Building.

Wednesday, December 13

☐ "Tertulia del Recuerdo: Reminiscences of Cuban Culture (1933–58)," Roberto Esquenazi-Mayo, professor, Georgetown University, and Ernesto Ardura, author and journalist. LC Hispanic Cultural Society. West Dining Room, 12 noon.

Thursday, December 14

☐ "Black Rovers on the Chesapeake: African-American Pirates, Loyalists, and Seafaring Refugees, 1756–1807," Donald Shomette, visual information specialist, Printing and Processing Section. LCPA. Room LM 642, 12:10 p.m.

Correction: Exhibit "My Dear Wife" will open in 1990, not November 30 as previously announced.

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